



GLASGOW SCHOOL OF ART

Glasgow School of Art Degree Exhibition 1999

Saturday 26 June until Friday 2 July 1999. Exhibition of work by undergraduate and postgraduate students of Architecture, Design and Craft and Fine Art

Weekdays	10am- 9pm
Friday 2 July	10am - 7pm
Saturday	10am-5pm
Sunday	2pm-5pm

Master of Fine Art

McLellan Galleries
270 Sauchiehall Street
Glasgow G2 3EH

Saturday 26 June -
Saturday 10 July 10.00am - 6pm
Thursdays 10am-8pm
Sundays 11am - 6pm.

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Introduction

Welcome to this, the last Degree Show of the 20th Century, and, of course, the Millennium. December also sees the Centenary of the opening of the first phase of Mackintosh's Masterwork the Mackintosh Building.

The work on show throughout the School is but the tip of a student's production made during their journey through the School.

What isn't on show is the work from our annual 'artists in schools' programme where students in their second and third years spend some time in primary, secondary and special needs schools in and around Glasgow, working with children on a variety of art and design projects. The programme provides a remarkable and mutually valuable experience.

Students at GSA have had a long standing engagement in national competitions in the fields of architecture, design and craft, and fine art. Their regular successes have been well documented and this year it is even more extensive as the lists testify.

In the Royal Society of Arts Design Bursary competition, the results have been outstanding with the Master's Medal - the top award - going, for the second year running, to a student of the School, Michael Kinrade of the joint Glasgow School of Art / University of Glasgow Product Design Engineering Course. Michael graduated last year and is now employed in a large engineering consultancy after a placement with them.

I wish every graduand of Glasgow School of Art a satisfying and successful future. Like you, I will soon be going on to other things!

Professor Dugald Cameron

Director

June 1999



School of Fine Art

As the 20th century draws to a close, various historical over-views are beginning to take shape. They already suggest a century more easily defined by the politics of violence and revolution than by a triumph of hope and idealism. This is not to say, however, that the values of art and the imagination have been ignored or marginalised. On the contrary, culture in all its manifestations has been vigorously promoted, by individuals and institutions as well as by nations, on an unprecedented scale, since the end of World War II.

Culture became a "weapon", used extravagantly by both sides throughout the high period of the "Cold War" whilst in the past couple of decades, huge audiences for art have grown from San Francisco to Helsinki, encouraged by massive investments in new museums, galleries, theatres, concert halls, etc. Cities compete for cultural awards and festivals and the social and economic advantages of a cultural image are now taken for granted. A culture industry, of considerable importance, is now firmly established.

The effect of all of this on the artist has been profound. Fifty years ago, the composer Arnold Schoenberg wryly commented that "the second half of the 20th century would spoil by over-estimation, what the first half had spoilt by under-estimation". The utopian idealism and social transformation so desired by many of the greatest Modernists now seems questionable while the critical strategies of the avant-garde have been transformed by a consumer's market into mere "style" and "fashion". A decline in quality in many areas is also apparent. One important question remains, however, and that question is "what is art for"

In addressing such a question the School of Fine Art seeks to promote an understanding of the history and realities of our times. Art's role is a cultural one, not a functional one. In providing by means of visual thinking, ideas and guidelines for the future, we are busily preparing for the art of tomorrow.

The success of Scottish art on the international stage over the past 20 years has opened Scotland up to new challenges and opportunities. The School of Fine Art's international aspirations should affirm art's nature and value for a new Scotland. Our profile has never been higher, with staff, students, and graduates engaged in a world-wide network of creative activity. This formidable combination of research and educational excellence should enable the School of Fine Art to move forward confidently towards the new century.

Alexander Moffat
Head of Painting
Chair, School of Fine Art

Sculpture / Environmental Art

Fine Art

Mackintosh Building

The aim of the Sculpture programme is to allow an in-depth understanding of the subject's history to manifest itself as a critique of current practice within a contemporary context.

That history is broad and dynamic and the expansive range of work undertaken by this year's graduates demonstrates the full spectrum of current sculpture practice. From the tradition of the sculptural object, the work moves through to installation, video, sound and performance. If there is a commonality in this year's show, over and above the scholarly study of the subject, it is that all of these young artists aspire to comment on the contemporary world by questioning our understanding of existing codes and conventions in relation to textual, social and visual language.

Karla Alice Black
Angela Jane Cogan
Deborah Jackson
Andrew John Kerr
Changsun Koh
Lindsey Margaret
Mac Donald
Ruth Euphemia
Margaret Mac Pherson
James Laughlan Mc Lardy
Keavy Teresa Mc Minn
Lindsey Louise Murray
Sheela Nair
Susan Elaine Rawlinson
Fiona Reid
Alan Ian Rutherford
Raymond James Slattery
Alexander Yahia Tamime
David Wilson



1999 Yang, Glasgow

Commissions

Review Dumbarton Road, Stirling, Stirling District Council, Stirling

Alan Rutherford

Awards

1996 Glasgow Artists, award for drawing £500

Exhibitions

1996 "New Sculpture in the Community" Govanhill Community Centre, Glasgow
"Urban Nature" (local artists) Gorbals Arts Centre, Glasgow

1997 "Gestures in Clay" Self-portrait" Drumchapel Arts Centre, Glasgow

1998 "Pile Up" Newbery Gallery, Glasgow School of Art

1999 "Game v Reality" with Raymond Slattery, Free Gallery, Glasgow

Raymond Slattery

Exhibitions

1999 "Game v Reality" with Raymond Slattery, Free Gallery, Glasgow

David Wilson

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Group Show

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Paul Michael

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