



TURNING POINT

ALAN RUTHERFORD. 2018



Turning Point by Alan Rutherford

'Turning Point' by Glasgow based artist Alan Rutherford was installed on the University of Stirling's campus in February 2018. It featured 8 works in total that were positioned around Airthrey Loch.

Influenced by the recent mass migrations of people across Europe, the work places the image of a fork in the road at its centre. The familiar language of the road sign becomes a signifier for both direction and journeys.

The symbol is used in conjunction with text that represents pseudo-destinations that are entirely non-geographical non-places. However, these places can still be entirely valid destinations and these destinations suggest narratives of movement, choices, aspirations, dreams and failures. The signs speak of a 'call to action' where people are challenged to make choices within conflicted and divided situations.

The pathways around the Loch and the rural nature of the campus provided an ideal setting to present the work. The environment sets the work within the context of movement, encounter and discovery, for the work could only be accessed and explored by foot.

The work was on display for 4 weeks.

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Forwards / Backwards

We get started, we stand still.

We move forwards, we stand still.

We move backwards, we stand still.

We move backwards, we stand still.

We get started, we stand still.

We move forwards, we stand still.

We move backwards, we stand still.

We move backwards, we stand still.

We move forwards, we stand still.

We move backwards, we stand still.

We move backwards, we stand still.



Us / Them

Not to be like them?

Not to go with them?

What makes us ?

What makes them?

Stay away from them!

Stay with us !



US

THEM

High / Low

Up and down, up and down

High and low, low and high

Climb or crawl

Feel good and feel bad

Up and down, up and down



H I G H

L O W

Utopia / Dystopia

Turn right for Utopia

What lies to the left?

Are we happy

What happened to Utopia,

Did someone steal Utopia?

Is it in ruins? show me the ruins



Blind Choice

The darkness

The confusion

The isolation

The shock

The helplessness

We are blind in the dark

We run and we run



Me / You

It is you and it is me,

I love you and you love me,

You go one way and I go the other

I love you and you love me,

We will come together later on,

love you and you love me,

It is you and it is me



Somewhere / Anywhere

We are somewhere

I am somewhere

We have to go anywhere

I have to go anywhere

We don't want to go somewhere

I don't want to go somewhere

Anywhere is better than somewhere'



Here / There

You go here and I will go there

When i get there I will come to there

When you get there I will come from here

If I don't come from there

Please go there



HERE

THERE



All works images of Alan Rutherford (2018)

www.alanrutherford.co.uk